汉语教材目录

Chinese Language Teaching Materials

CATALOGUE
Confucius Institute Headquarters/Hanban Chinese Language Teaching Materials Catalogue

Confucius Institute Headquarters/Hanban, as a public institution affiliated with the Chinese Ministry of Education, is committed to providing Chinese language and cultural teaching resources and services worldwide. The Confucius Institute is a non-profit organization established in other countries through Sino-foreign cooperation, and is devoted to promoting Chinese language teaching and spreading Chinese culture. By the end of 2013, over 440 Confucius Institutes and more than 640 Confucius Classrooms at primary and secondary schools have been set up in 120 countries and regions.

Confucius Institute Headquarters/Hanban has been engaging in developing and promoting multilingual and multimedia Chinese language resources, for supporting Chinese language teaching and improving educational quality of Confucius Institutes. This catalogue includes 80 Chinese teaching materials of Hanban’s copyright, reading materials, dictionaries and reference books, with 3169 paper materials, audio products and CD-ROMs.

Meanwhile, the overseas Chinese language teaching materials centers have been established in Asia, Europe and North America, for expanding the promotion channels of the teaching materials and creating the convenience for readers to purchase.

Welcome to explore Hanban’s Teaching Materials!

Key Chinese language textbooks and reference books in 45 languages

For primary school students: Chinese Paradise
For secondary school students: Kuaile Hanyu (Happy Chinese) Learn Chinese with Me
For university students: Contemporary Chinese*

The 45 languages cover


(*Contemporary Chinese is not available in Nepalese)

For more information and to download multimedia resources, please visit: http://jiaocai.chinese.cn/
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## Chinese Paradise

- **Authors:** Liu Fuhua, et al.  
- **Publisher:** Beijing Language and Culture University  
- **Language:** 45 Languages

The textbook’s target readers are children aged 6 to 12. It integrates various learning methods such as watching videos, listening, speaking, singing and playing games to enable learners to study the Chinese language step by step in a happy and fun environment to develop their ability of using the language. The original version is in English and there are other language versions too.

- **Textbook Series:** 3 volumes, each volume including textbook, activity handbook, teacher’s manual, word cards, CD-ROM, available in English, French, German, Russian and Thai editions.  
- **Language Versions:** Three levels, each including a student's book, a workbook, word cards, and a DVD-ROM. Level 1 is available in 45 languages, and Levels 2 and 3 in 14 languages, which are respectively English, French, German, Russian, Spanish, Korean, Hebrew, Ukrainian, Romanian, Czech, Turkish, Tamil, Uzbek and Hindi.

## Monkey King Chinese

- **Author:** Liu Fuhua, et al.  
- **Publisher:** Beijing Language and Culture University  
- **Language:** English

**Preschool Edition:** compiled for children below 7 years old in English-speaking countries. It consists of 12 lessons in two volumes, with a total vocabulary of 72 words. Each volume includes a textbook, a book of word cards and a CD.  

**School-age Edition:** designed for primary school students from Grade 1 to 3 in English-speaking countries. It consists of three volumes, with each including a textbook, a book of word cards and a CD. In addition, a large number of supplementary resources including Chinese games, nursery rhymes and songs are provided.
Text Books for Primary Students

Chinese Made Easy for Kids (School-age Edition)

- **Author:** Ma Yamin
- **Publisher:** Joint Publishing (H.K.) Co., Ltd.
- **Language:** English, French, German, Spanish, Russian, Arabic, Portuguese

This series emphasizes communication skills in listening and speaking, helping beginners particularly primary school students establish a solid foundation for learning Chinese. It consists of 4 volumes, each including a textbook with CD and a workbook, supplemented by flashcards and posters. **website:** www.chinesemadeeasy.com

Chinese Garden

- **Authors:** Luo Feng, Mou Yanxia
- **Publisher:** Xinjiang Education Press
- **Language:** Kazakh, Kirghiz, Tajik

This textbook is compiled for children aged 5-7 in Central Asia. It triggers children’s interest in Chinese learning with vivid pictures, simple words, palatable songs and interesting games to preliminarily cultivate their ability to listen and speak.

It consists of 2 volumes, with each including textbook, teacher’s guide and CD.

Textbook for Primary School Students

- **Author:** Yiliman aizimaiti.
- **Publisher:** Xinjiang Education Press
- **Language:** Kazakh, Kirghiz, Tajik

This textbook is compiled for pupils of Grade 1-4. The textbook strives to be natural and interesting in terms of contents, lays out the sequence of grammar points based on the needs of expression function and arranges language materials according to situational dialogues to cultivate students’ interest in Chinese study and Chinese communication capacity, laying a good foundation for further study of Chinese culture.

It consists of 8 volumes, with each including textbook, teacher’s guide and CD.

Chinese Garden

- **Authors:** Luo Feng, Mou Yanxia
- **Publisher:** Xinjiang Education Press
- **Language:** Kazakh, Kirghiz, Tajik

This textbook is compiled for children aged 5-7 in Central Asia. It triggers children’s interest in Chinese learning with vivid pictures, simple words, palatable songs and interesting games to preliminarily cultivate their ability to listen and speak.

It consists of 2 volumes, with each including textbook, teacher’s guide and CD.

Fun with Chinese Reading and Writing

- **Author:** Fan Zengyou, et al.
- **Publisher:** Applied Writing Periodical Office
- **Language:** English

A Chinese language learning magazine for children aged 7 to 12. Focusing on Chinese reading and writing, the magazine uses interesting stories, games, and songs to stimulate readers’ interest, and makes the Chinese language learning easy. It has 1 volume including a textbook and CD.
**Kuaile Hanyu**

- **Author:** Li Xiaoqi, et al.
- **Publisher:** People’s Education Press
- **Language:** 45 Languages

*Kuaile Hanyu* is part of a major project sponsored by Hanban. It is a set of Chinese teaching materials specially compiled for middle school overseas students aged 11 to 16. The emphasis of this set is on enabling the students to learn Chinese in natural conditions and to arouse their interest in Chinese, so as to lay a solid foundation for their studies.

**Entry Level:** 1 volume, including student book, workbook, teacher’s guide, word cards, wall charts and CD, available in 45 languages editions.

**High Level:** 2 volumes. According to national circumstances and readers’ needs, the high level of *Kuaile Hanyu* has been developed locally in 24 languages, including Spanish, German, Russian, Thai, Dutch, French, Arabic, Italian, Romanian, Ukrainian, Korean, Hebrew, Swedish, Japanese, Slovak, Filipino, Czech, Swahili, Turkic, Tamil, Burmese, Hungarian, Uzbek and Hindi.

**Textbook Series:** 3 volumes, each including student book, teacher’s guide, workbook, word cards, wall charts, CD and DVD-ROM.

**Demonstration lessons (DVD):** DVD is based on the textbook and lectured by experienced Chinese instructors. It can serve as demonstration lessons, and can also be integrated in actual teaching.

**Website:** www.pepresource.com

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**Learn Chinese with Me**

- **Author:** Chen Fu, et al.
- **Publisher:** People’s Education Press
- **Language:** 45 Languages

*Learn Chinese with Me* is part of a major project sponsored by Hanban. It is a set of Chinese teaching materials specially compiled for overseas adolescents aged 15 to 18. The main purpose of the materials is to arouse students’ interest in learning Chinese. The latest results of TCSL research have been applied in the whole process of writing this set. The content of *Learn Chinese with Me* is simple and natural. In order to train the communicative abilities, the language points are based on the functional needs and connected by topics.

**Entry Level:** 1 volume, including teacher’s guide, student book, workbook, word cards, Chinese character cards and CD, available in 45 languages editions.

**High Level:** 3 volumes. According to each nation’s circumstance national circumstances and readers’ needs, Hanban develops the localization of high level of *Learn Chinese with Me* in 19 languages, including German, Thai, French, Dutch, Spanish, Russian, Ukrainian, Hebrew, Japanese, Slovak, Romanian, Korean, Czech, Portuguese, Kazak, Arabic, Turkic, Tamil, Burmese, etc.

**Textbook series:** 4 volumes, each including student book, teacher’s guide, workbook, word cards, Chinese character cards, CD and DVD, available in English, German and Thai editions.

**Website:** www.pepresource.com
**Welcome to China-Summer Camp series**

- **Author:** Editorial Board for "Welcome to China"
- **Publisher:** Higher Education Press

The *Welcome to China* learning materials are the compiled teaching materials for the "Chinese Bridge-High School Summer Camps" by Confucius Institute Headquarters/Hanban. It can be used for the Chinese learning in the short term and is suitable for students going to China for the Summer Camp. The series is divided into three parts: one volume for Chinese language learning, 5 volumes for Chinese crafts which are Lianpu, Chinese Paper-cuts, Chinese Calligraphy and Ink Painting, Martial Arts, Ceramics and 7 volumes for traveling in China which are Welcome to Beijing, Welcome to Shandong, Welcome to Henan, Welcome to Shanxi, Welcome to Chongqing, Welcome to Hainan and Welcome to Xinjiang.

The book integrates the culture with craft learning and Chinese interests smoothly, providing rich exercises and activities at the same time to enable the learners to understand the basic knowledge of the Chinese culture and master the basic skills of Chinese crafts in a short time.

**Classroom Chinese**

- **Author:** Gu Feng, Confucius Institute at BCIT, Canada
- **Publisher:** Canada Online Mandarin Publication Ltd.
- **Language:** English

This textbook is compiled for middle school students of Grade 5-11. The textbook strives to be natural and interesting in terms of contents, lays out the sequence of grammar points based on the needs of expression function and arranges language materials according to situational dialogues to cultivate students’ interest in Chinese study and Chinese communication capacity, laying a good foundation for further study of Chinese culture.

It consists of 14 volumes, with each including textbook, teacher's guide and CD.

**Chinese Teaching Toolbox**

- **Author:** Gu Feng, Confucius Institute at BCIT, Canada
- **Publisher:** Canada Online Mandarin Publication Ltd.
- **Language:** English

Level B focuses on high school students in an English-speaking environment. It consists of three volumes: the Teacher's Edition, Student's Edition, and an Assessment & Evaluation manual. Each book comes with a DVD of supplementary materials and the course contains 12 modules. It includes in-class exercises and tests that cover the four skills of speaking, listening, reading and writing, modeled on the HSK exams. Level B also includes iPad and iPhone version in addition to the textbook.

Level C consists of Teacher's Edition, Student's Edition, Workbook and Unit Test, with companion DVDs containing the course contents and supplementary materials. Its contents cover the family life, school environment, and community experience of a North American secondary school student. This publication is the combination of project based pedagogy with the student-centered objective, which is designed for AP program/Grade 12 students in North America.

**Chinese Language for Hungarians**

- **Author:** Confucius Institute at Eötvös Loránd University
- **Publisher:** REACTOR KFT
- **Language:** Hungarian

*Chinese Language for Hungarians* is developed and translated by Confucius Institute at Eötvös Loránd University. A set consists of 4 books, for users in Grade 9-12. Based on HSK 1-4, it has been developed by subjects, with rich contents and continuous plots.
This is a massive multiplayer online game. It is designed for students who are English native speakers. The game has 9 scenarios including 23 teaching units, 124 language points and 800 words. Each teaching unit includes topic exploration, cultural background, language points, practice activities and vocabulary. It also contains tests and games for each unit to learn Chinese language and culture by accomplishing game tasks.

Website: www.enterzon.com

**Zon: New Chengo Chinese**

- **Author:** Confucius Institute at Michigan State University
- **Language:** English

**Chinese New Beginning**

- **Authors:** Zhang Xiaoguang, et al.
- **Publisher:** Educational Science Publishing House
- **Language:** Russian

This is a series of Chinese language textbooks targeted at primary and secondary school students in Russian-speaking countries and regions. The goal of the textbook is to cultivate learners' ability to communicate in Chinese with full consideration of the characteristics of Russian-speaking students in the selection of content, topics and words. It has 10 volumes, with each including student book, teacher's guide, word cards, wall charts and CD-ROM.

**Experiencing Chinese Series**

- **Author:** International Language Research and Development Center
- **Publisher:** Higher Education Press
- **Language:** English, Greek, Italian, Japanese, Thai, Russian, German, Spanish, French, Indonesian, Korean, Vietnamese, Mongolian, Malaysian, Portuguese and Arabic

*Experiencing Chinese Series* is designed especially for overseas Chinese language teaching according to experiencing and task based teaching methods. The materials include student book, teacher book, flash card, sounding poster and interactive software, and have different products which are suitable for learners from elementary school to college level. It is in 16 languages and used over 50 countries with positive feedback from teachers and students.

**Features:**

- The contents mirror students' real life experiences and grab their interest, for the promotion of active teaching and learning methods and creation of a joyful learning atmosphere. Its main purpose is to equip students with practical communication skills.

- It focuses on listening and speaking, while cultivating students' ability in practical communication and stressing students' comprehensive skills.

- There are various activities in the context such as pair works, group activities, whole class activities, role plays, games, investigations and so on.

- The series introduces cultural comparison through language teaching, enhancing students' interest of learning.
Contemporary Chinese Series

A total of 16 volumes of 4 levels, contain textbooks (1~4), character books (1~2), exercise books (1~4) and teacher’s book (1~4). The whole set is accompanied with CDs, CD-ROMs, and DVDs. Available in English and French editions. Each textbook is for one term or one year. The accompanied exercise books and character books are designed to develop the learners’ ability to listen, speak, read and write, as well as the ability to communicate in social settings. The teachers’ books give a detailed explanation of the outline of the textbooks and the advice on how to use the textbooks. The scripts of the listening materials and keys to exercises are also provided.

Contemporary Chinese for Beginners Series has been published in 44 language versions. Each multi-language series include 3 books: Textbook, Exercise Book and Character Book. There are also MP3 and CD-ROMs available to accompany the books. Moreover, the textbooks have been indigenized for each language version to better fulfill the needs of local students.

Contemporary Chinese (Intermediate and Advanced) is the subsequent for Contemporary Chinese for Beginners, including Thai, Italian, Hebrew, Japanese, German, Ukrainian, Romanian, Polish, Czech, Turkish, Burmese, Indonesian, Mongolian, Slovenian, Uzbek and Hindi. And the Intermediate and Advanced level of other versions will also come out gradually.

This series has a flexible teaching volume and comprehensive content. Plots, situations, and topics in the textbooks are personalized, interesting, and lively. Structural, functional, and cultural notes are integrated through specific communicative tasks.

New Practical Chinese Reader

While keeping main features of the previous version of Practical Chinese Reader, the new edition is designed to cultivate learners’ ability to communicate in Chinese by studying language structure and cultural knowledge in order to foster basic listening, speaking, reading and writing skills. The original version is in English and there are other language versions too.

Textbook Series: 6 volumes, each including textbook, teacher’s guide, workbook and CD, available in English, Spanish, Russian and Thai editions.

Language Versions: Volumes 1-4, each including a textbook, an instructor’s manual, a workbook, a CD and a CD-ROM, available in 14 languages, namely English, German, Thai, Spanish, Russian, Arabic, French, Japanese, Korean, Hebrew, Ukrainian, Romanian, Turkish, Hindi and Uzbek.

EL CHINO DE HOY (Chinese Today) Second Edition

Three-level course books, each including student’s book, workbook, CD and online resource, is for Chinese language learners whose native language is Spanish, mainly based on daily communication and real-life situations, with well-designed progressive grammar syllabus and rich exercises.
This is a series of multimedia teaching materials designed for Chinese teachers teaching outside the Chinese speaking areas. It consists of 3 volumes, with each including fifteen scenario-based modules that are provided with 20 scenario videos, 30 classroom activities, 46 key phrases and 15 culture teaching packages including video, reading, class activities, assignments and quizzes.

**Mandarin Teaching Toolbox (Level A)**
- **Author:** Gu Feng, Confucius Institute at BCIT, Canada
- **Publisher:** Canada Online Mandarin Publication Ltd.
- **Language:** English

It can be a listening and speaking textbook for Central Asian students majoring in Chinese and also a Chinese textbook for improving ability of listening and speaking. This textbook takes topics as guiding principle and focuses on real life and studying needs of college students, highlighting its practicality. It consists of 2 volumes, with each including textbook and CD.

**College Chinese Listening and Speaking**
- **Author:** Liang Yun
- **Publisher:** Xinjiang Education Press
- **Language:** Kazakh, Kirghiz, Tajik

This textbook is compiled to meet the needs of Central Asian students majoring in Chinese. With introducing the Chinese culture, Xinjiang elegance and daily expressions as contents, this textbook emphasizes on the training of learners’ basic listening, speaking, reading and writing capacities, especially the flexible use of speaking and writing. It consists of 4 volumes, with each including textbook, teacher’s guide and CD.

**College Chinese**
- **Author:** Liang Yun
- **Publisher:** Xinjiang Education Press
- **Language:** Kazakh, Kirghiz, Tajik

As one of College Chinese Textbook Series, this book suits Chinese beginners who have mastered certain amount of basic vocabulary. The learners can increase and accumulate their vocabulary continuously, improve their Chinese comprehension, and cultivate language sense by reading essays of different subjects which are easy to read and understand. This textbook has 1 volume.

**College Chinese Reading**
- **Authors:** An Deyuan
- **Publisher:** Xinjiang Education Press
- **Language:** Kazakh, Kirghiz, Tajik
Public Chinese

- **Authors:** Shan Xuemei, Fu Hon jun
- **Publisher:** Xinjiang Education Press
- **Language:** Kazakh, Kirghiz, Tajik

Aiming at general public in Central Asia, it can be used for university students as a second foreign language textbook. It is applicable to medium and short-term training and self-learners. It is a comprehensive and primary Chinese textbook integrating voice, words, grammar, contexts, topics, multicultures, science, interest and practicability with content close to culture and language environment of the learners. It consists of 4 volumes, with each including textbook, teacher’s guide and CD.

New Chinese, New Goal (New Edition)

- **Author:** Ивченко Тарас
- **Publisher:** Educational Science Publishing House
- **Language:** Russian

*New Chinese, New Goal (New Edition)* is for Chinese majoring freshmen and sophomores, students of other majors, senior high students and self-learners in Russian speaking countries. The goal of this textbook is to help learners master modern Chinese language such as speaking, listening, reading and writing skills. Detailed explanatory notes, intelligible grammar explanation and rich cultural introduction could drive learners to get deeper insight of Chinese grammatical system, history of Chinese characters and the way of Chinese communication. The pack includes a textbook, a student’s practice book, a teacher’s guide, a CD and a CD-ROM.

Step by Step Chinese

- **Author:** Zhou Xiaobing
- **Language:** English

This series of textbooks comprises five sets: Intensive Chinese, Chinese Reading, Chinese Listening, Chinese Speaking, and Chinese. Each set has elementary and intermediate levels. CDs are accompanied with the books. Progressing by grades, all the books make up a well-designed teaching and learning system interestingly and practically.

Chinese 100

- **Author:** Li Fangjie
- **Publisher:** Peking University Press
- **Language:** Arabic

This is for beginners and intermediates in the Chinese departments of universities and similar institutions in Arab countries. The elementary part is also suitable for the people in Arab society who want to learn Chinese. The textbook trains the learners’ comprehension skills of listening, speaking, reading and writing, improving their capability to communicate in Chinese. It is designed and edited according to the needs of teaching intensive Chinese reading for the four grades in Chinese departments, two volumes for each grade, and 100 lessons in the total eight volumes. The first four volumes compose elementary part, while the last four are advanced. Every two volumes mate with one teaching book, a student’s book and a CD.
New Concept Chinese

- **Authors:** Cui Yonghua et al.
- **Publisher:** Beijing Language and Culture University Press
- **Language:** Chinese-English

*New Concept Chinese*, a series of Chinese textbooks for adults, is suitable for both self-teaching and classroom teaching. Observing the principle of "making Chinese easier to learn", this series presents practical, concise and interesting teaching materials and employs easy, flexible and effective teaching methods so that students and teachers can learn and teach Chinese in a convenient and effective way.

The whole series includes 6 sets of textbooks, workbooks, Chinese character workbooks, teacher’s books, picture flashcards and CD-ROMs.

Great Wall Chinese

- **Authors:** Ma Jianfei et al.
- **Publisher:** Beijing Language and Culture University Press
- **Language:** Chinese-English

*Great Wall Chinese* is a key project planned by Hanban and a main instructive model employed by Confucius Institutes. With beautiful illustrations and language, this whole set of textbooks can be used in Confucius Institutes or by self-taught learners.

This set of textbooks involves topics such as economics, culture, sports, and ethics, telling four stories about "entrepreneurships", "love", "legends" and "the contemporary times". The four stories are about the activities of four international students from different countries, being highly fascinating, vivid and interesting. It is provided with colloquial, authentic and practical language, and brief introductions to grammar, and is supplemented by plenty of progressive exercises.

It is divided into 6 levels, each including a textbook, a workbook and 1 CD-ROM multimedia courseware. Each book has ten units, each including new words, text, glossary and other content, annotated by pinyin and English translations.

Everyday Chinese

- **Author:** Huang Hong
- **Publisher:** Foreign Language Teaching and Research Press
- **Language:** English, French, German, Spanish, Italian, Russian, Arabic, Portuguese, Japanese, Korean, Thai, Indonesian, Vietnamese, Lithuanian, Afrikaans, Hausa, Mongolian, Urdu, Turkish, Swahili, Polish, Burmese, Ukrainian, Romanian, Cambodian, Dutch, Nepali, Hungarian, Persian, Hebrew, Sinhalese

This product is a practical teaching material for spoken Chinese for beginners, including more than 700 Chinese characters, 1500 basic words, 450 supplementary words and 100 basic sentence patterns. It consists of 1 volume with textbook, CD/MP3, DVD-ROM and an audio pen.

Online learning platform: www.hanyu900.com (19 languages: English, Hausa, Mongolian, Urdu, Turkish, Swahili, Polish, Burmese, Ukrainian, Romanian, Cambodian, Dutch, Nepali, Hungarian, Persian, Hebrew, and Sinhalese)

A Good Man in China (Chinese Audio-visual Teaching Materials)

- **Author:** Li Qiuyan, Liang Yanmin
- **Publisher:** Volumes Publishing Company
- **Language:** English, French, German, Spanish, Japanese, Korean, Russian, Thai, Arabic

*A Good Man in China*, adapted from the movie *Guo Mingyi*, is Chinese audio-visual teaching materials. According to the actual needs of foreign learners, *A Good Man in China* conducts bold innovations through re-editing processing based on the main content of the movie. There are eight lessons in the textbook. The textbook represents an attempt to adopt a new way of international Chinese teaching by applying the movie media to language teaching. The textbook allows instructors to customize the selection of audio-visual materials based on the curriculum and needs of the students, balancing language learning and the coverage of culture.

This teaching material is suitable for intermediate Chinese learners to use. Each set comprises a textbook and DVD.
Official Examination Papers of YCT (2012 Edition)

- **Author:** Hanban/Confucius Institute Headquarters
- **Publisher:** The Commercial Press
- **Language:** Chinese

This series is comprised of 5 volumes (each corresponding to a certain test level, from level 1-4, plus one volume for speaking test), each consists of 5 sets of past examination papers, listening materials, reference answers and the disk.

Official Examination Papers of HSK

- **Author:** Hanban
- **Publisher:** Sinolingua
- **Language:** Chinese

It is compiled by Hanban/Confucius Institute Headquarters. This series includes 6 books from HSK level 1-6. Each book includes five sets of previous authentic examination papers of new HSK test. Keys for each test and listening materials in MP3 format are provided. It is a reference for HSK examinees.

Standard Course for HSK

- **Authors:** Jiang Liping, et al.
- **Publisher:** Beijing Language and Culture University Press
- **Language:** English

This is a pace-setting series of textbooks on HSK. With the “combination of testing and teaching” as its core concept, it is a series of integrated crash courses matching the HSK standards in all aspects, from the content to the form. It cultivates students’ ability to communicate in Chinese and use Chinese in practice while at the same time most efficiently increasing their chances of passing HSK.

The whole series covers 6 levels, with a total of 9 volumes, 1 for each of Levels 1-3 and 2 for each of Levels 4-6. Each volume is made up of a textbook, a workbook and a teacher’s book. An MP3 CD is included in the textbook and workbook respectively.

Official Examination Papers of HSK (2012 Edition)

- **Author:** Hanban/Confucius Institute Headquarters
- **Publisher:** The Commercial Press
- **Language:** Chinese

This series is comprised of 7 volumes (each corresponding to a certain test level, from level 1 to level 6, plus one volume for speaking test), each consists of 5 sets of past examination papers, listening materials, reference answers and the disk.

Links Pinyin Learning Book

- **Author:** Zhou Nanshan
- **Publisher:** Beijing Language and Culture University Electronic & Audiovisual Press
- **Language:** English

This is a multimedia touch-and-talk product teaching Chinese pinyin via English pronunciation, aiming to help English speakers quickly learn and master the pronunciation of Chinese pinyin. Chinese pinyin is divided into 7 categories with 38 syllables to talk about the features of Chinese pinyin and the methods of learning it. Each of the syllables is represented by one Chinese character with pronunciation being described by a similar English syllable, supported by relevant examples, dialogues, syllables with the same final, practical exercises and tone drills. Additional remarks are made on sounds that follow special rules or difficult to English speakers.

The product is made up of a book and a talking pen. That the pen touches the book and talks makes the book more lively and dynamic.
**Everyday Chinese**

- **Author:** Author: The Confucius Institute Headquarters / Hanban
- **Press:** China International Radio Press
- **Language:** 38 languages

Series of *Everyday Chinese* is mainly about daily conversations in a relaxing and lively environment, supplemented with cartoon illustrations through which the vocabulary, sentence patterns, the grammar of the dialogue, and related background knowledge of Chinese culture are well explained. Chinese culture is learned through the teaching of the Chinese language.

There are six pocket books which have been created with sound processing and production. Learners can point to whatever they like, read and listen. The series also comes with an MP3 CD-ROM for Chinese language learners to learn listening and reading anytime, anywhere.

The series includes 38 languages that are English, Japanese, Korean, Mongolian, Nepali, Hindi, Urdu, Tamil, Sinhala, Bengali, Vietnamese, Laotian, Thai, Malay, Indonesian, Filipino, Turkish, Farsi, Pashto, Arabic, Hausa, Swahili, Russian, Czech, Serbian, Romanian, Albanian, Bulgarian, Hungarian, Polish, Croatian, Ukrainian, French, German, Italian, Esperanto, Spanish and Portuguese. The "Everyday Chinese" series also includes 38-language network courseware.

**Website:** www.cri.cn

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**Jingying Chinese**

- **Authors:** Tan Chunjian Liang Yanmin
- **Publisher:** Hebei Education Press
- **Language:** Portuguese

*Jingying Chinese* is oriented to teach Portuguese-speakers who need a short-term study of Chinese. This series of books is divided into three parts: the basic part, the intermediate part, and the advanced part, which are designed to bring up the oral skills of communication. To meet the requirements of easy and practical learning for the students, the textbook pays great attention to communication skills and gives equal importance both in speaking and in listening. It consists of Textbook, Student’s Exercise Book, Teacher’s manual, CD-ROM.

The Student’s Exercise Book aims at helping the students grab and promote what they have learnt, including various exercises for vocabulary, grammar, communication, phonetics and Chinese characters.

The Teacher’s Manual of Jingying Chinese (basic part) is made to assist the teacher’s teaching with important points, the course and procedures, methods, techniques and difficult points of teaching.
Based on Hanban’s *International Curriculum for Chinese Language Education*, we carefully selected 100 basic sentences frequently used in five main occasions such as manners in communication, personal information, survival communication, daily conversation and socialization. Contents cover the typical cases in the beginning state of the Chinese learning in this book, not only suitable for intensive short-term study, but also for self-teaching and reference. According to the subjects and scenes, the 100 Sentences are compiled reasonably and gradually. With the most frequently used A-B dialogue format, the students would feel convenient to understand and use the sentences correctly in the specific context. Regarding to the stylistic rules and layout, each sentence and dialogue is arrayed from Portuguese, to pinyin and to Chinese, accompanied by the typical pictures for students to learn and to search accordingly. Additionally, there are new words attached to the dialogue, through which the students could draw inferences about other cases from one instance and use the typical sentences flexibly.

The statistical data has shown that certain Chinese characters are used most frequently. It is essential to learn those characters as the foundation of future studying. Therefore, the characters that are most used, the ones with most phrases, and the easiest ones to master are integrated into this book, through scientific analysis, careful selection and reasonable arrangement. The book, explaining from pronunciation, literal meaning, composition, structure to writing, is an accelerating tool for beginners.

Since the “Chinese-Bridge Chinese Proficiency Competition for Foreign College Students” was held once a year from 2003, it has been serving as a bridge between China and the rest of the world. The *Chinese Bridge—Path to China, A Collection of Resources* can best meet the needs of students both at home and abroad. This collection includes articles on every major aspect of Chinese culture and also the content of previous competitions, so it can be used not only for warming-up before competitions but also for teaching Chinese as a foreign language all over the world. It falls into six major sections, namely, Society and Structure, Natural and Historical Sites, Ethnic Groups and Customs, Religion and Art, Language and Literature, and Science, Education and Sports, which cover 30 different topics and 60 articles.
Textbooks for Chinese Language General Studies

<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Publisher</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Silk Road</td>
<td>Fang Xiaohua, Liang Yun</td>
<td>Xinjiang Education Press</td>
<td>Kazakh, Kirghiz, Tajik, Uzbek, Russian</td>
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This textbook features communicability and practicability, with the purpose to provide a popularized textbook for learners of Chinese in Central Asian countries. The book focuses on the importance of the ability in situational dialogues and expressions. Through studying this book, learners are able to make simple communications on topics like greetings, introduction, study, trade, travel, accommodation, cultural geography, ethnic customs, telecommunication, traffic, bank, post services and so forth. The textbook has only one volume, including textbook and CD, among which, audio pens are equipped in Kazakh, Tajik and Uzbek.

We would like to create a TCM culture broadcasting system by using English as first language to make the stories of Chinese Medicine as a carrier for authentic Chinese language environment, “Read One Chinese Medicine Story, Learn One Chinese Idiom, Understand One kind of Chinese Tradition and Taste One bit of Chinese Culture.” The Readings can help the friends who are interested in TCM in Western world to understand more Chinese culture through knowing Chinese Medicine, and accordingly increase their interest of learning Chinese Language.

The Readings include four books Interesting Medicine of TCM, Effect of TCM, Origin of TCM and Theory of TCM. Each book has a full color-printed book and CD-ROM with animation.

This book tells a story of an American businessman and his business life in China. The texts are brief, practical and easy for imitation and memorizing. It consists of 2 volumes, with each including textbook, workbook and CD.

This set of teaching materials is compiled for learning business Chinese. Language points and contents are arranged in a step-by-step pace with specially designed conversation in business environment. The book has 12 units focusing on business activities, each unit reflecting a specific topic in topical business scene, and includes 6 task sections on cultural tips, words and expressions, dialogues, etc.
Oriented towards trading occasions and communicative tasks, *The Business Chinese Basics: Everyday Communication* is to train essential and everyday business etiquette language skills for beginners. *Advanced Business Chinese* is to train the language skills in the daily business communication. Businessmen who do not know Chinese at all or with little knowledge of Chinese can use the books to improve their communication skills with others in business world. The textbooks include paper materials and multi-media materials to facilitate both teaching and learning.

Being geared to Chinese beginners in Central Asia, this book combines business Chinese with basic Chinese so as to meet the needs of primary Chinese learners to do business and help other self-taught learners with spoken Chinese.

This book is a selection of 280 commonly used Chinese proverbs and their English equivalents. The Chinese proverbs are marked with Pinyin (phonetic symbols), provided with English translations, and some are given synonyms. The English proverbs are provided with Chinese translations. The proverbs are illustrated by lively cartoons full of creativity and humor from Western perspective, using Chinese elements. The contents are arranged alphabetically by Chinese proverbs, and an English proverbs index is also provided, thus practical and convenient to look up proverbs. This book can be used as either a text book or a dictionary of proverbs by both foreign and Chinese readers. It can also be used as a Chinese culture reading to promote cross-cultural communication through empathy.
Stories from China is a series of cultural readings designed for foreign Chinese language learners.

There are altogether 10 volumes in the series. Each volume has 10 stories with 1,000-1,200 Chinese characters in each story. The stories encompass many aspects of the Chinese culture, such as landscape and geography, humanity and history, culture and arts, folk customs, Chinese language and characters, general medical knowledge, myths and legends, daily life, historical and contemporary celebrities and anecdotes.

The 10 volumes are namely History, Geography, Folk Customs, Myths and Legends, Traditional Culture, Arts, Chinese Language, Traditional Festivals, Literature and Celebrities.

This book introduces history of China from the earliest form of society till the Opium War, and to the rise of the new China. It is a book of one volume using easy words to introduce the common knowledge of Chinese history to learners in all countries.

This book selects the essential Chinese cultural phenomena and folk customs to introduce the common knowledge about Chinese culture to language learners worldwide in everyday language. It consists of 1 volume.

This book aims to introduce the common knowledge about Chinese geography to Chinese language learners worldwide by giving a general overview on nature and culture of China's geographic features. It uses everyday language and consists of 1 volume.

This book selects the essential Chinese cultural phenomena and folk customs to introduce the common knowledge about Chinese culture to language learners worldwide in everyday language. It consists of 1 volume.
Tales from China's Classic Essential Readings

- **Author**: Hanban
- **Publisher**: China Intercontinental Press
- **Language**: English, Thai, Korean, Japanese, French, Russian, Italian, German, Spanish, Portuguese, Arabic

It is a series of four books offering a selection of popular tales from the *Three Character Classic, Hundred Family Surnames, Thousand Character Classic, and Children's Knowledge Treasury*.

The tales are introduced in simple and concise, yet interesting language. Through the books, the readers will become acquainted with Chinese culture and history as well as traditional Chinese thinking, morality, and ethics. This series is suitable for young readers and those who would like to know more about Chinese history and culture.

Roads to the World

- **Author**: Hanban
- **Publisher**: China Intercontinental Press, Beijing Language and Culture University Press
- **Language**: English, Arabic, German, Russian, French, Korean, Portuguese, Japanese, Thai, Spanish, Italian

*Roads to the World* is a series of cultural readings designed for foreigners Chinese language learners.

The series has chosen the representative people and stories that played a significant role in the long history of cultural communication between China and other countries to introduce to foreigners who are learning Chinese or interested in Chinese culture.

The series is composed of 10 volumes, titled *Marco Polo in China, Xuanzang's Journey to India, The Opening of the Silk Road, Zheng He's Voyages to the Western Oceans, Foreign Painter in the Forbidden City, Monk Jianzhen's Journey to Japan, Make New Citizens of the World, Nanhai and the Maritime Silk Road, Voltaire and The Orphan of China and Missionary in Confucian Garb* respectively. It has book, ebook and DVD.

App Store: Roads to World (free)

Chinese Classical Stories Series (Cartoon Edition)

- **Authors**: Xiaoli, et al.
- **Publisher**: China Intercontinental Press
- **Language**: English, Indonesian

This book tells classical Chinese history stories to help readers understand China’s history and culture, and Chinese people’s way of thinking and philosophy of life. It consists of 8 volumes, namely *Idiom Stories, Folktales, Custom Stories, Attractions Stories, Myths Stories, Fairytales, Fables and Wisdom Stories*.

Discover China

- **Authors**: Linda Asare Annan, et al.
- **Publisher**: China Intercontinental Press
- **Language**: English

This book selects 100 interesting topics to vividly present a traditional yet modern China to readers in aspects of history, geography, economy, education, traditional festivals and modern life. It has 1 volume.
This book gives a vivid illustration to the history of Chinese tea, well-known types of tea, tea-making methods, tea-related ceremonies and customs, with the hope that more readers will gain an understanding of Chinese tea and love it.

**The Most Chinese-flavored Characters and Words**
- **Author:** Wu Xiaoping
- **Publisher:** Beijing Language and Culture University Press
- **Language:** Russian

This book is specially designed for Russian learners of age 10-16 who are interested in Chinese language and Chinese culture. It consists of 1 volume, with accompanying CD.

**Jiangnan Water Towns Culture Series**
- **Authors:** Shen Jian, Ding Xiaochang, et al.
- **Publisher:** Jiangsu Electronic and Audiovisual Press
- **Language:** English

This set of multimedia teaching materials is designed for primary and secondary school students by presenting scenery and culture of Jiangnan Water Towns. It consists of 8 volumes including textbook, CD-ROM and a learning website.

**Mottoes on Chinese Traditional Virtues**
- **Author:** Lu Da et al.
- **Publisher:** People's Education Press
- **Language:** English, German, Russian

This is a set of basic cultural teaching material for overseas youths who are learning Chinese. The book consists of two volumes, and the text is bilingual. It is richly illustrated and beautifully printed, accompanied by a high quality CD-ROM. It is an ideal means for young people overseas to understand Chinese culture.

The whole book contains 20 main themes. Each proverb includes an explanation, related stories, and new words. Related stories are most vivid and interesting, and of great educational value.

**Collection of Critical Biographies of Chinese Thinkers (Concise Edition)**
- **Authors:** Zhou Qun, et al
- **Translators:** David B.Honey, Kasahara Shojiro, et al
- **Publisher:** Nanjing University Press
- **Language:** Chinese-English, Chinese-Japanese

The series of Critical Biographies of Chinese Thinkers has been the largest-scaled research project on Chinese traditional thinking since 20th century. This selection introduces great Chinese philosophers who are well-accepted by readers both home and abroad, in concise, interesting and vivid language. It conveys their wise thoughts by their life stories, revealing the magnificence of Chinese culture. It is translated by outstanding translators who are renowned for their profound knowledge of Chinese language and culture. This series is for students at Confucius Institutes overseas and readers interested in Chinese traditional culture.

The Chinese-English version includes: Confucius, Mencius, Laozi, Zhuangzi, Mozi, Emperor Qin Shihuang, Sima Qian, Li Bai, Du Fu and Cao Xueqin.

The Chinese-Japanese version includes: Confucius, Mencius, Mozi, Laozi, Zhuangzi, Emperor Qin Shihuang, Sima Qian, Li Bai, and Du Fu.
Five Thousand Years of Chinese Characters (DVD)

- **Author:** Confucius Institute Headquarters/Hanban
- **Publisher:** Foreign Language Teaching and Research Press, et al.
- **Language:** English, French, German, Japanese, Spanish, Arabic, Korean, Thai, Russian

Starting with 32 most representative Chinese characters, the documentary fully demonstrates the people and history behind those Chinese characters, depicts the five thousand years of Chinese civilization, and displays the unique charisma of Chinese characters and the everlasting Chinese culture. It contains 8 episodes, namely *A Unique Blossom in Civilization, High as Heaven and Long as the River, Radiance from All Directions, Heart and Spirit of the Chinese People, Expressions of Brush and Ink, the Most Precious Treasure Under Heaven, Rejuvenation through Fire and Blood, and Everlasting Beauty.*

Great Wall Chinese

- **Author:** Ma Jianfei et al.
- **Language:** Chinese, English, French, German, Russian, Japanese, Korean, Thai, Italian, Spanish, Portuguese

A new type of Chinese language teaching materials based on online multimedia technology is designed especially for beginners and intermediates. It is available in internet version, intranet version and PC version. This set has 6 levels with 60 units and 180 lessons. The courseware is presented into two styles: true-life images and cartoons (Q-version) for two kinds of users: students and teachers.

Website: www.greatwallchinese.cn

Mother I Want to Kiss You - Songs by Sister Moon (MTV)

- **Author:** Wang Hao
- **Publisher:** 21st Century Publishing House
- **Language:** English

This music product meets the actual demands of children both home and abroad for learning Chinese with fresh and beautiful melodies and rhythmic lyrics. The music videos are friendly and lively, representing good visual aids to elevate children's interest in learning Chinese. It consists of 1 set with textbook and DVD.

Sister Moon's Magic Book

- **Author:** Wang Hao
- **Publisher:** China Pictorial Publishing House
- **Language:** English

Jointly developed with Wang Hao (Sister Moon), a famous host of CCTV children’s programs, this educational reading material includes the music videos of sister Moon’s 10 newly released songs for children. The book provides flip-over pages, stickers, jigsaw puzzles, coloring pictures, mazes and paper folding to enable kids to learn Chinese in a relaxing way while playing.

Soundic Talking Posters for Chinese Teaching

- **Author:** Libo Dun, et al.
- **Publisher:** China Intercontinental Press
- **Language:** 45 Languages

The 36 talking posters include 1,288 basic Chinese characters, 812 widely used Chinese words, 30 frequently-used sentence patterns, 36 kinds of background knowledge and 80 detailed annotations. With contents selected from Chinese people’s daily life, the entire set is divided into six units, namely phonetic sounds, characters and words, daily life, typical scenes, general knowledge and traditional culture. Using sounding technology simply by pointing, each poster can be switched among 45 languages. It is a useful aid for classroom teaching. It consists of 1 set with sound pointer and speaker.
My Chinese Picture Dictionary

- **Author:** Wu Yuemei (America)
- **Publisher:** The Commercial Press
- **Language:** 45 languages

This dictionary includes 15 themes and 142 topics, covering 4,200 commonly used words. Real life scenes are shown through charts and pictures, helping learners understand the meaning of words in an interesting way and grasp the words rapidly in the shortest time.

Little Chinese Picture Dictionary

- **Author:** Wu Yuemei (America)
- **Publisher:** The Commercial Press
- **Language:** 45 languages

Designed for primary and secondary school students, this dictionary contains a large number of pictures to explain words in order to help students learn Chinese easily. It contains nearly 1,400 vocabularies and consists of 1 volume with audio pen.

Essential Chinese Dictionary

- **Authors:** Xu Lin and Yao Xishuang
- **Publisher:** Foreign Language Teaching and Research Press
- **Language:** 45 languages

A very useful dictionary compiled for Chinese language learners covers 800 Chinese characters commonly used in daily life along with words and example sentences. It consists of 1 volume.

581 Chinese Characters

- **Author:** Wang Hongshuo, et al.
- **Publisher:** Language and Culture Press
- **Language:** English

The book includes 581 most frequently used Chinese characters, covering 80 percent of characters used in newspapers, radio, television broadcasts and the Internet. It consists of 1 volume.

A Learner’s Chinese Dictionary: Illustrations of the Usages

- **Authors:** Liu Chuanping, et al.
- **Publisher:** Beijing Language and Culture University Press
- **Language:** English

It took 8 years to compile this dictionary in which more than 10,000 entries are included. For each entry, there are concise explanations on its usage, rules and grammatical features in addition to the interpretation of meaning and English translation. Abundant examples are provided to illustrate the syntactic functions and usages of different senses of the word. With cultural information and background knowledge integrated within, the examples reflect the social life and cultural psychology of Chinese people. All nouns in the dictionary are given with corresponding measure words and explanations. Relative antonyms and synonyms are listed for most of the entries and simple differentiation and analysis are provided for the confusable words. The explanations and examples use a restricted range of words that are included in this dictionary.
This textbook compiled for Central Asian students, emphasizes practicability, grammar and the use of grammar points. By comparing the correct ones with errors in the common examples in teaching and lots of practices, it can help students understand and use Chinese well. It consists of 1 volume.

This dictionary is learner’s dictionary. It provides corresponding examples after each word, which can help the learner understand the word further as well as its regular collocations and common grammar formats. It also analyzes the common synonyms and distinguishes their differences by explaining and giving examples. The dictionary contains more than 4,200 words.

As a summary and description of the objectives and content of teaching Chinese as a second language, this book provides guidance and standards for Chinese language teaching institutions and teachers in designing teaching programs, evaluating the language ability of learners and compiling teaching materials.

This book is used to guide international Chinese language teaching, providing a five-level description of the abilities and skills learners should have for communication. It can be used as a reference standard for formulating syllabi, compiling textbooks and evaluating the language proficiency. It consists of 1 volume.

This book explains the knowledge, competence and skills that Chinese language teachers should be equipped with, offering a standardized system and basis for cultivating Chinese language teachers, assessing their competences and certifying their skills. It consists of 1 volume.
It is a set of guide for the new HSK Examination, including 7 volumes, respectively for HSK-Level 1, HSK-Level 2, HSK-Level 3, HSK-Level 4, HSK-Level 5, HSK-Level 6, and the oral component of the HSK examination. These guide books are must-have materials for the HSK test takers and the test advisers. They are also useful for non-native Chinese speakers with varying levels of skills in Chinese to conduct a self-assessment and for Chinese teachers to measure students’ Chinese proficiency.

5 volumes respectively for YCT- Level 1, YCT- Level 2, YCT- Level 3, YCT- Level 4, and YCT oral test, this set of books is an essential for the YCT test takers and the test advisers. They are also helpful to young Chinese language learners with different Chinese levels to conduct a self-assessment and to Chinese teachers to measure students’ Chinese proficiency.

Based on more than 3 billion character-entries of the dynamic corpus and main dictionaries, word lists and word tables, this book provides charts on graded Chinese pronunciation syllables, characters and words, and the charts of entry-level Chinese characters, syllables and words for the application of teaching Chinese to speakers of other languages. In addition, a comparative data sheet of 900 commonly used Chinese characters is attached. All pronunciation syllables, Chinese characters and words are divided into “commonly-used, intermediary and advanced” levels to meet the various demands of Chinese language teaching.

This book, as a language and character standard, was put forward by Confucius Institute Headquarters/Hanban, Social Science Department of Ministry of Education, China and Language & Words Information Administration Department of Ministry of Education, China. This standard was reviewed by Language and Character Standard (Criterion) Review Committee of China’s National Language Committee, and was issued by Ministry of Education, China and China’s National Language Committee.

This standard specifies the graded Chinese syllables, characters and words for the application of teaching Chinese to the speakers of other languages, provides Chinese syllable list, character list and word list for the application of teaching Chinese to the speakers of other languages, and explains the basis of the research, the principles for the formulation rules and so on.